ST PAUL'S HIGH SCHOOL
GRADE NINE COURSES
2008-2009

REQUIRED COURSES

1. Religious Studies 11G (.5 credit)
2. Language Arts 10F (1.5 credits)
3. Mathematics 10F (1 credit)
4. Science 10F (1 credit)
5. Social Studies 10G (1 credit)
6. Applying Information and Communications Tech. 15F (.5 credit)
7. Physical Education 10G (1 credit)

Note: All Grade 9 students are provided with Study Halls and Group Mentoring in the Holland Learning Centre during their regular schedule.

ELECTIVES

Students must take TWO (2) credits from the electives listed below. **Note that French and Advanced French may not be taken together. Similarly, Advanced Band and Introductory Band may not be taken together.**

1. Advanced Band 10G (1 credit)- For those with 2 or more years of experience on a **BAND** Instrument. Students will be contacted in June by the Music teacher to arrange an interview.
2. Introductory Band 10G (1 credit) - no background on any instrument necessary. (*Scheduling priorities may limit the possibility of taking this course concurrently with Advanced French*) Students will be contacted in June by the Music teacher, to arrange selection of an instrument.
3. Classical Studies 11G (1 credit)
4. Art 10G (1 credit)
5. French 10G (1 credit) *(For students who are Beginner, Core or Basic French students.)*
6. Advanced French 10G (1 credit) (*Scheduling priorities may limit the possibility of taking this course concurrently with Introductory Band*)

EXTRA CREDIT COURSE

1. Junior Jazz Ensemble 15G (.5 extra credit). May only be taken with one of the above Music options. A September Audition is required (music will be available in the first week of classes).

N.B. There is limited enrolment in each elective. St. Paul's reserves the right to move the student to the next available elective.

ST PAUL'S HIGH SCHOOL
GRADE NINE ELECTIVE COURSE DESCRIPTIONS
2008 – 2009

MUSIC 10G

In Grade Nine there are three music classes available: Introductory Band (10G), Advanced Band (10G) and Jr. Jazz Ensemble (15G).

Introductory Band (Music 10G) is intended for boys with no previous experience with a band instrument. Boys with prior musical experience on a non-band instrument or vocal experience (choir) often take Introductory Band. The course is taught with the assumption that boys have no prior music knowledge or experience. Occasionally, boys with one year of prior music experience on a band instrument will take Introductory Band.

Boys opting for Introductory Band will be contacted in the spring to set up a time to come in on Instrument Selection Night to choose with the music teacher, Mr. Tuba, the instrument that they will play. Boys will have the opportunity that evening to try all the instruments available to Introductory Band students including: flute, oboe, bassoon, clarinet, trumpet, french horn, trombone, euphonium and tuba.
Percussion (drums) and saxophone are NOT instrument options for Introductory Band students. It will be expected that students will rent or own their instruments.

Advanced Band (Music 10G) is designed for boys with a minimum of two years experience with a band instrument.

Boys opting for Advanced Band will be contacted in the spring to set up a time for a five-minute band interview. Each student will be asked to play one scale and two of their favourite pieces. The pieces can be chosen from either their band book or sheet music they are working on in their present school. Percussionists will be asked to play on both the snare drum and the bells. The interview will enable the music teacher, Mr. Tuba, to meet each student and to become familiar with their playing to be able to place them appropriately within their section of the band. It will be expected that students will rent or own their instruments.

Jr. Jazz Ensemble (Music 15G) is an introductory level half-credit course in jazz music that is open to students from Senior 1 to Senior 4. Admission to Jr. Jazz Ensemble is by audition only. Auditions take place during the first couple of weeks of classes. Audition music will be distributed to interested students during the first few concert band classes. Jr. Jazz Ensemble meets two mornings per week outside of the regular schedule.

Jr. Jazz Ensemble uses the traditional big band instrumentation of saxophones, trumpets, trombones, and rhythm section (jazz guitar, piano, bass, drums, and auxiliary percussion). Jr. Jazz Ensemble Requirements: previous jazz experience is not required but is beneficial. Boys are required to enroll in the concert band program to take Jr. Jazz Ensemble.

CLASSICAL STUDIES 11G

The course in Classical Studies is a survey of the history, art, literature and culture of Ancient Greece and Rome. The purpose of the course is two-fold: to familiarize ourselves with Greek and Roman Government, Imperialism, Law, Religion, Mythology, great people and everyday lifestyles; and to see how their thoughts, institutions and practices have influenced ours. These influences are both cultural and linguistic. The purpose of this course will be to expose all students to elements of the heritage which we all share as members of Western Society. Further, by examining the mainly Greek and Latin roots of our language we will develop vocabulary skills and enhance reading ability in English. It is hoped that students will develop a sense of curiosity about the roots of their own civilization; the skills of reading and pictorial analysis; and learn how to make connections between their world and the ancient world.

ART 10G

The program will follow the Manitoba Curriculum Art Guide. We will be exploring a variety of media and techniques. Elements of design will be taught, including line, colour, texture, and space. There will be some formal instruction in the history and development of art, along with showings of slides, illustration and visits to the Art Gallery. In fine weather we will go sketching outside. Each student will be expected to keep an art portfolio of his work.

Emphasis will be placed on mastering the basic skills in drawing, painting and pictorial composition. An exhibition of student work will be a mandatory part of this course. Student work will be continually displayed both within the school and in the community.

FRENCH 10G

There is no prerequisite for this course because it reviews all basic fundamentals. Consequently, this course is open to anybody who wants to learn French as a second language. The intent of this course is to provide a solid basis for further study of French and to enable the student to become orally proficient.

We will be studying various situations taken from a typical Senior One student's experiences. The dialogues become progressively more elaborate. Students will work on improving their pronunciation, especially in the Language Lab. Class participation with regard to the oral language is very important.

ADVANCED FRENCH 10G

Tous les étudiants qui ont fait quelques années d'immersion sont invités à suivre le cours supérieur.

Ce cours vise à approfondir les connaissances linguistiques des étudiants à travers l'étude de documents authentiques. Les étudiants seront appelés à visionner plusieurs bulletins d'informations et quelques films, à faire des recherches sur Internet, à profiter des logiciels qui leur sont disponibles au laboratoire de langues, à monter plusieurs saynètes à partir du vocabulaire nouvellement acquis et à participer activement aux nombreuses discussions en classe. Ils auront à améliorer leur français écrit également en maîtrisant les concepts grammaticaux suggérés par le curriculum du Ministère et en faisant appel à la composition et à la dictée.

Les exempts n'auront pas à passer l'examen écrit à la fin de l'année scolaire.